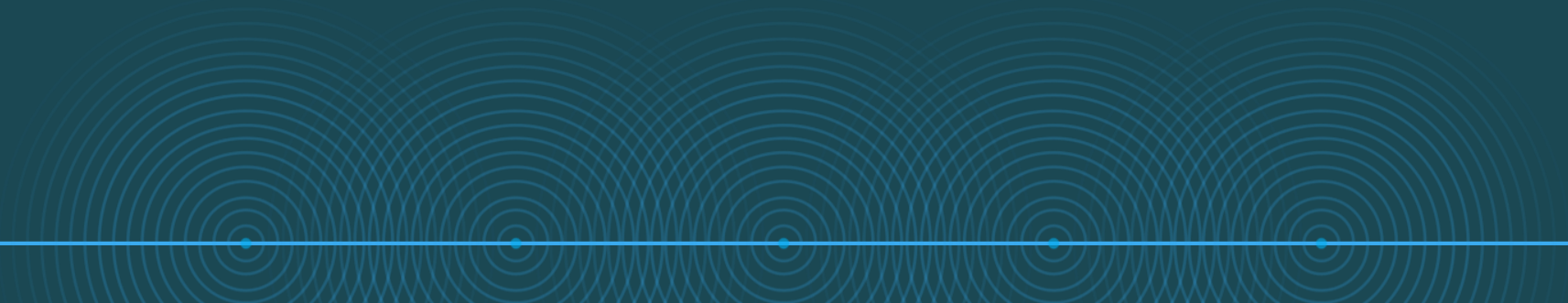


How to Build Empathy in Research

Techniques to generate empathy in qualitative research

Brenda Reginatto, Sunetra Bane and Susie Donnelly

23 July 2020



In this webinar, we'll cover:

- What is empathy?
- Defining your research question
- Interviewing
- Journey-mapping
- Photovoice
- Additional readings

What is Empathy?

"the unique capacity of the human being to feel the experiences, needs, aspirations, frustrations, sorrows, joys, anxieties, hurt, or hunger of others as if they were his/her own."

(Clark, 1980: 187)



Empathic Research in Practice

Why is it important?

- Gives us the ability to see and feel the world from another's perspective
- Associated with improved critical thinking, creativity, imagination, motivation

(Gallo, 1989, Grant & Berry 2011)

Empathic Research in Practice

Why is it important?

- Gives us the ability to see and feel the world from another's perspective
- Associated with improved critical thinking, creativity, imagination, motivation

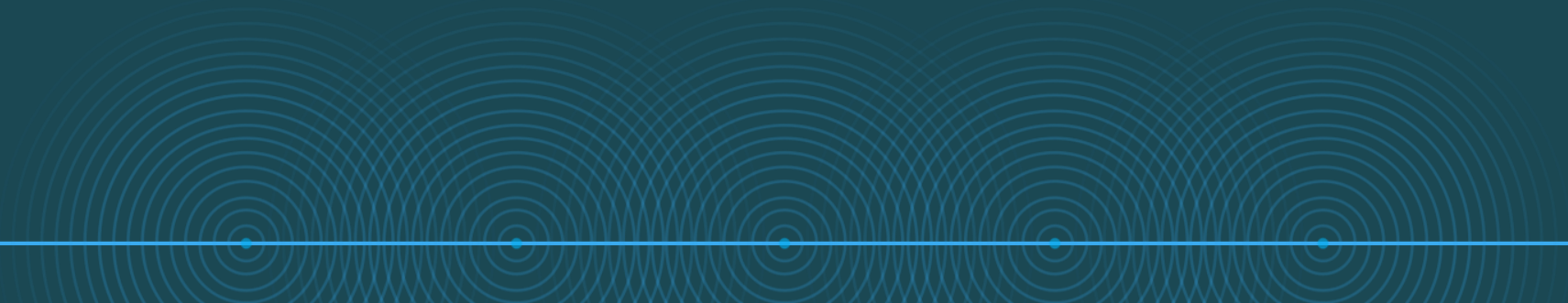
(Gallo, 1989, Grant & Berry 2011)

Can it be trained?

- Individuals vary in their level of empathy; but it can be *trained*
- Reflexive processes (e.g. discussion, writing, drawing) that widen our perspectives can generate empathy

(Rockwell et al. 2019, Everhart 2016)

The Research Question





Defining your research question

- Clear, focused, concise, complex and arguable
- States the research purpose and guides its process
- Helps determine the most appropriate research methods
(Matthews & Ross 2010)

Our Research Question

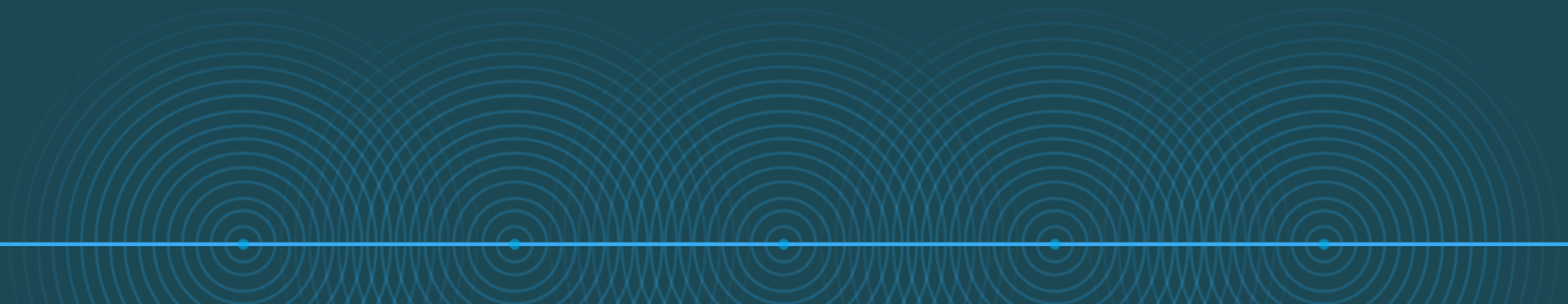
What is the experience of people with type 2 diabetes when managing their illness in the workplace?



Interviewing

Brenda Reginatto

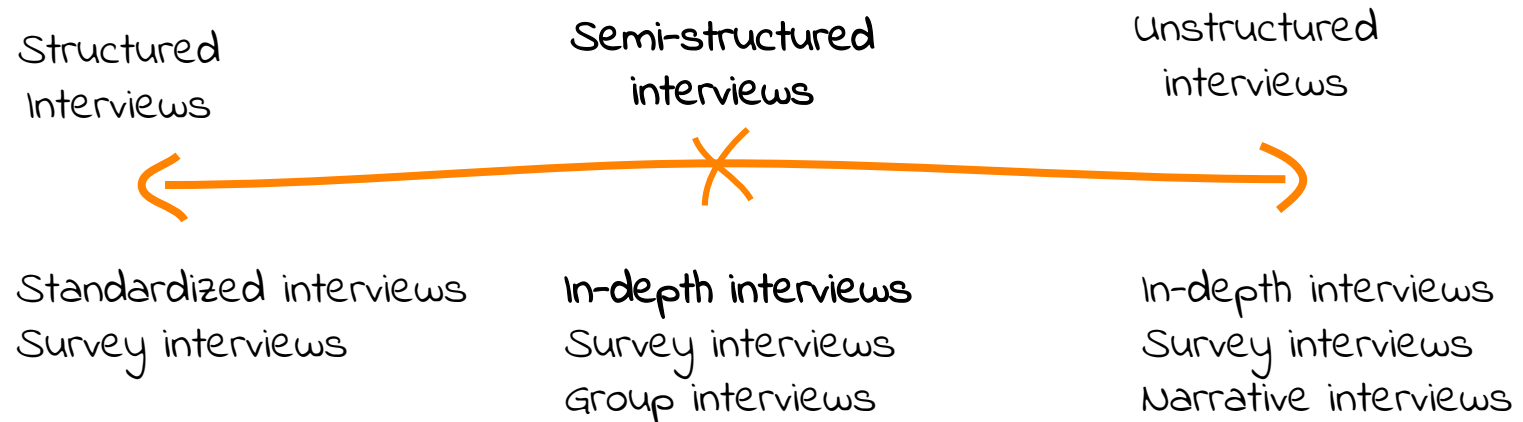
Product Strategist, Digital Health



In-depth interviews

What are in-depth interviews?

- Researcher follows an interview guide or topic map while having the flexibility to deviate from or probe into specific topics



Adapted from Matthews & Ross 2010

In-depth interviews

Why use in-depth interviews?

- To understand a person's workflow, problems, decision making process, priorities, motivations and feelings
- Flexible method (i.e. length, setting, analysis strategy)



In-depth interviews

Why use in-depth interviews?

- To understand a person's workflow, problems, decision making process, priorities, motivations and feelings
- Flexible method (i.e. length, setting, analysis strategy)

Limitations

- becoming a good interviewer takes practice!
- common researcher and participant biases (Shah, 2019)
 - Leading questions and wording bias
 - Friendliness or acquiescence or bias
 - Social desirability or acceptability bias

Interviewing Top Tips

1) Define the focus of the interview

- Prioritize the 3 most important questions you need to answer

Interviewing Top Tips

1) Define the focus of the interview

- Prioritize the 3 most important questions you need to answer

Research Question: *What is the experience of people with type 2 diabetes when managing their illness in the workplace?*

Interviewing Top Tips

1) Define the focus of the interview

- Prioritize the 3 most important questions you need to answer

Research Question: *What is the experience of people with type 2 diabetes when managing their illness in the workplace?*

- *How do people monitor their glucose levels in the workplace?*
- *What works well in this process?*
- *What are the main pain points in this process?*

Interviewing Top Tips

1) Define the focus of the interview

- Prioritize the 3 most important questions you need to answer

2) Ask questions about specific situations in the past

- Avoid generic questions in the past or hypothetical questions about the future

Interviewing Top Tips

1) Define the focus of the interview

- Prioritize the 3 most important questions you need to answer

2) Ask questions about specific situations in the past

- Avoid generic questions in the past or hypothetical questions about the future

- *Talk me through the last time you checked your glucose levels at work*

workflow
↙




Interviewing Top Tips

1) Define the focus of the interview

- Prioritize the 3 most important questions you need to answer

2) Ask questions about specific situations in the past

- Avoid generic questions in the past or hypothetical questions about the future

- *Talk me through the last time you checked your glucose levels at work* 
- *What worked well?* 
- *What didn't work so well?* 

values and pain points

workflow






Interviewing Top Tips

1) Define the focus of the interview

- Prioritize the 3 most important questions you need to answer

2) Ask questions about specific situations in the past

- Avoid generic questions in the past or hypothetical questions about the future

- *Talk me through the last time you checked your glucose levels at work*  workflow
- *What worked well?*  values and pain points
- *What didn't work so well?*  values and pain points
- *What are the implications of that?*  How much does it matter?
- *What else have you tried?*  How much does it matter?

Interviewing Top Tips

1) Define the focus of the interview

- Prioritize the 3 most important questions you need to answer

2) Ask questions about specific situations in the past

- Avoid generic questions in the past or hypothetical questions about the future

3) Avoid priming by talking about your idea / research / product

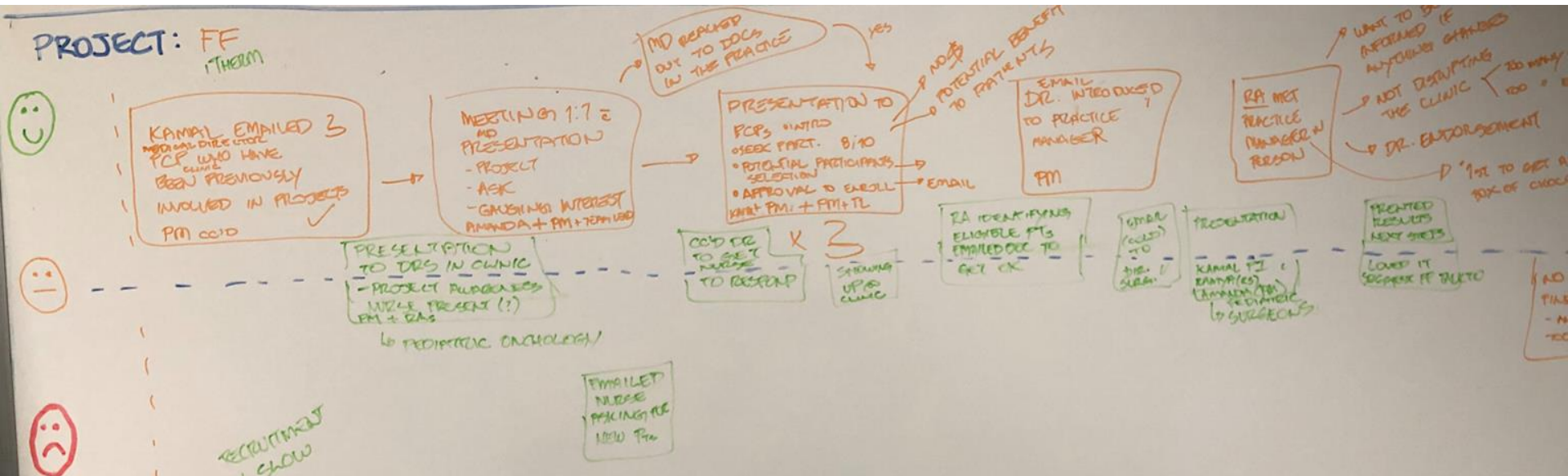
- After you mention your idea / research / product, most people feel compelled to agree with you / say it is a great idea

Journey-mapping

Sunetra Bane, MPH

Design Researcher and Strategist





What is a journey-map?

A visualization of the process that a person goes through in order to accomplish a goal.

- Compile a series of user actions into a timeline
- Populate with user thoughts and emotions in order to create a narrative
- Condense and polish into a visualization of a person's journey.



Using journey-maps

How can you use them?

- In-depth interviews
- Observational research
- In person or remotely
- Digitally or in physical mediums

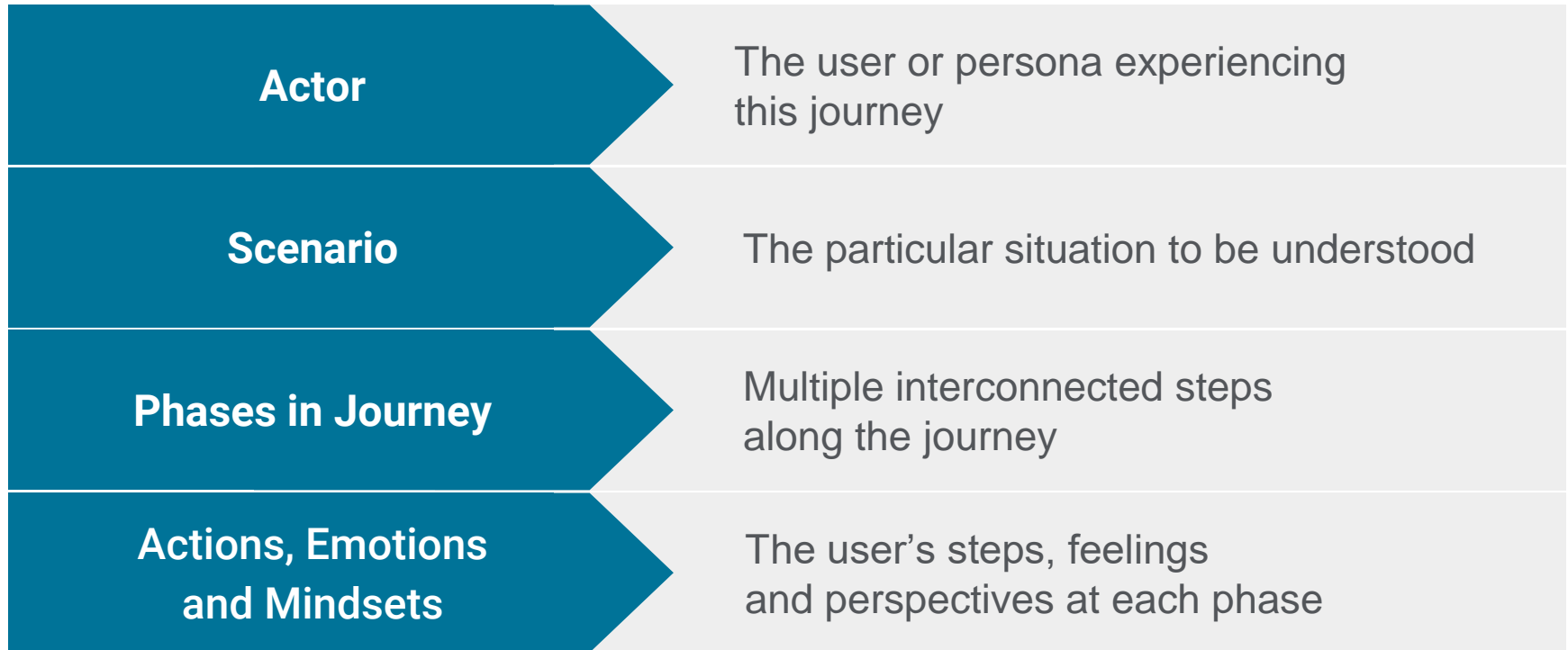
When to use them?

- In exploratory research
- To validate primary or secondary research findings
- In design-thinking workshops

Why use journey-maps?

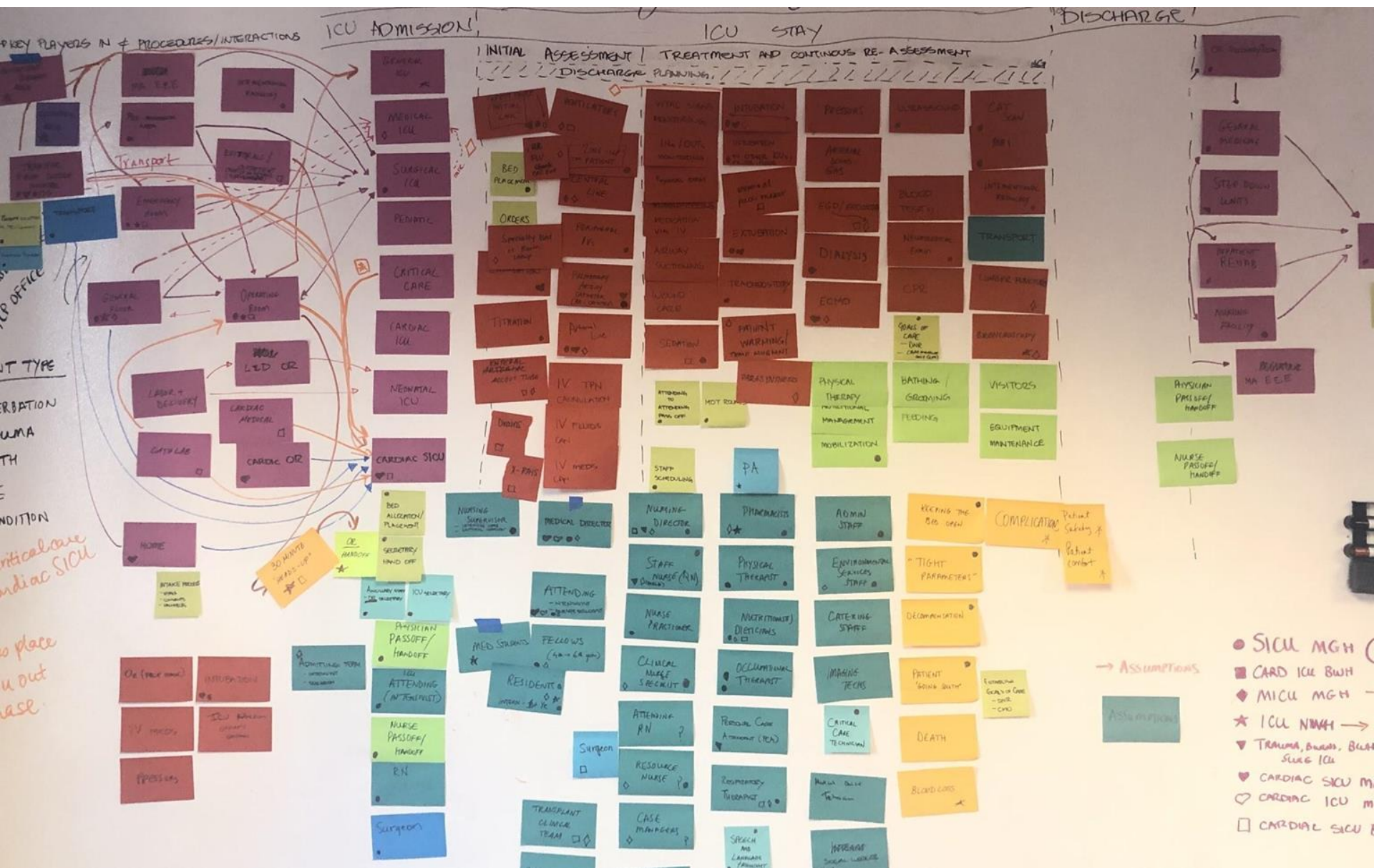
- Understand and empathize with each phase, associated pain points and sentiments in a user's journey
- Engage the user in the co-creation of knowledge, empower patients to own their stories and take control of their narrative, work through memories and engage in deeper reflection
- Facilitate conversation and an aligned mental model for the project team, provide a basis for decision making as the team moves forward
- Communicate an understanding of your user or service to all involved in a way that is memorable and concise, creating a shared vision

Components of a journey-map



Components of a journey-map

Actor	The user or persona experiencing this journey
Scenario	The particular situation to be understood
Phases in Journey	Multiple interconnected steps along the journey
Actions, Emotions and Mindsets	The user's steps, feelings and perspectives at each phase
<i>Opportunity Areas</i>	Unmet needs or pain points to be addressed by potential solutions



Journey-mapping in action (ICU Patient journey)

Journey-mapping in action

Actor	Person with Type 2 diabetes taking lunch-time insulin dose			Scenario	Self-managing their illness in the workplace		
Phases	<div>Arrive at work → Morning work → Lunch break</div>						
Actions	Place insulin pen in kitchen fridge		Mid-morning blood glucose measurement		Take insulin dose prior to meal		
Emotions/ Mindsets	Fear of stigma and judgment		Shame of taking measurements at desk		Frustration at delay in eating lunch		
Opportunity Areas	Diabetes kits that blend in with meal boxes		Education campaign to address stigma		Reminders to block off time to take insulin dose		

Limitations

- Need focused moderating to probe for experiences, points in time, associated actors and emotions

Limitations

- Need focused moderating to probe for experiences, points in time, associated actors and emotions
- Difficult to use alone; best used in complement with other methods

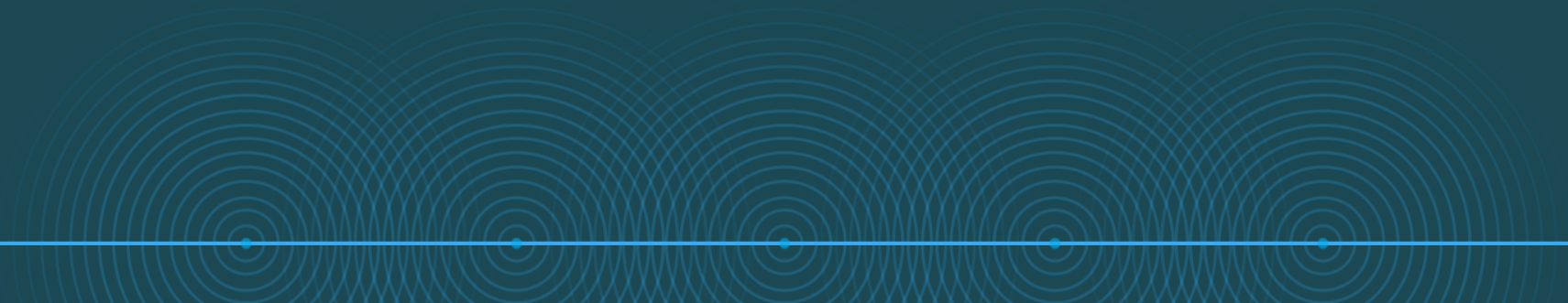
Limitations

- Need focused moderating to probe for experiences, points in time, associated actors and emotions
- Difficult to use alone; best used in complement with other methods
- Can be challenging to create an aggregate journey-map without losing individual experience

Photovoice

Dr Susie Donnelly

Social Researcher



What is Photovoice?

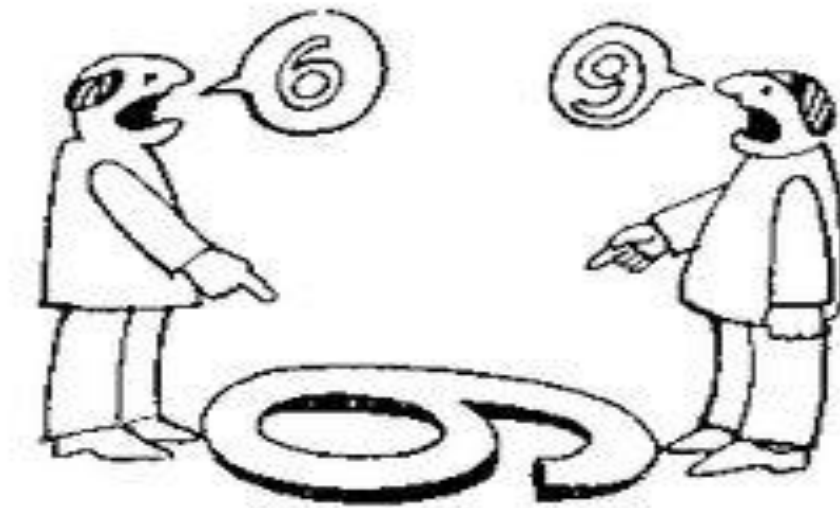
A photograph of a person wearing a blue and white patterned headscarf, holding a black camera up to their eye and taking a picture. They are surrounded by other people, some of whom are looking at the camera. The background is slightly blurred, showing a crowd of people.

A 'process by which people can identify, represent and enhance their community through a specific photographic technique'

(Wang & Burris 1997: 369)

What does it do?

Perspective-taking ↔ **Empathy**



Research + Action = Social Change



Hoeing Corn Photograph by Li Qiong Fen, Chengjiang County farmer, age 37
(Source: Wang and Burris, 1994)



Fig. 2. Women displaying their photographs for policymakers, media and visitors at the opening exhibition in Chengjiang County. Photograph by Li Tai Hang, *China Daily*.



PHOTOVOICE STAGES



PHOTOVOICE STAGES

Conceptualise
the challenge



Define goals &
objectives

Recruit
participants /
audience

Devise theme for
photo
assignment

Photovoice
training



Take pictures

Group Dialogue



Document, validate
and share the stories

Critical reflection

Select photos for discussion
Contextualise and storytell
Codify issues, themes, theories

Reach stakeholders who
may be mobilised to
create change





“Walking is a good form of exercise almost anyone can do. However, a lack of a sidewalk on a very busy stretch of road can severely inhibit the ability of a person with diabetes to get exercise if you don’t live in a nicer neighborhood”

(Yankeelov et al, 2015)

Bad Sidewalks. 66 year old person with diabetes



Not today! © **MaryAnne**

More info: <https://www.ucd.ie/car/research/selfmanagement/>

Why should I use PV?

Limitations

- Time-consuming
- Ethical dilemmas
- Technical issues

Why should I use PV?

Limitations

- Time-consuming
- Ethical dilemmas
- Technical issues

Strengths



Early morning swims with my local swimmers group helps me feel strong physically and mentally. Out at sea, whilst moving through the waves, listening to the seagulls and watching out for jellyfish; I'm taken away from terrestrial problems of aches and pains, and wonderfully I get to carry an element of this buoyancy through the day. © **Roísín**

More info: <https://www.ucd.ie/car/research/selfmanagement/>

Why should I use PV?

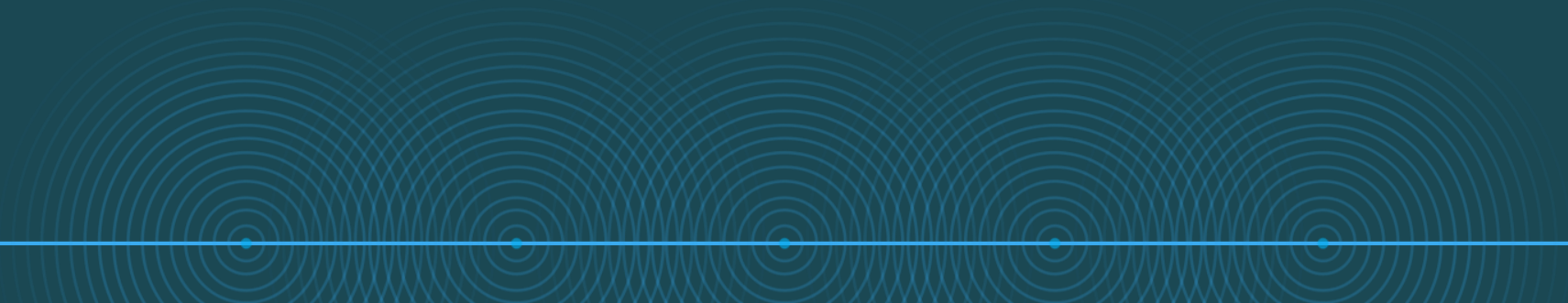
Limitations

- Time-consuming
- Ethical dilemmas
- Technical issues

Strengths

- Rewarding for participant
- Rewarding for researcher
- Addresses power imbalances
 - Accessible, collaborative
- Immediate, far-reaching impact
- Social change

Takeaways



Empathy in research can...

- Developed through *reflexive*, in-depth qualitative techniques
- Produce deep knowledge to identify and implement *meaningful* solutions (e.g. devices, interventions, programmes)
- Raise awareness and understanding
- Affect change!



Thank you!

Follow us or get in touch:

Twitter

[@b_reginatto](#)

[@sunetra23](#)

[@donnellysusie](#)

LinkedIn

<https://www.linkedin.com/in/brendareginatto/>

<https://www.linkedin.com/in/sunetrabane/>

<https://www.linkedin.com/in/susiedonnelly/>

Interviewing

- **Travis, D. & Hodgson, P.** (2019). *Think Like a UX Researcher: How to Observe Users, Influence Design, and Shape Business Strategy*. CRC Press.
- **Fitzpatrick, R.** (2014). *The Mom Test: How to Talk to Customers and Learn If Your Business is a Good Idea when Everyone is Lying to You*. <http://momtestbook.com/>
- **Matthews, B. & Ross, L.** (2010). *Research Methods: A practical guide for the social sciences*. Pearson Education Canada
- **Shah, S.** (2019). 7 Biases to avoid in qualitative research <https://www.editage.com/insights/7-biases-to-avoid-in-qualitative-research>

Journey-mapping

- **Chen, A.** (2018, January 31). *Timeline Drawing and the Online Scrapbook: Two Visual Elicitation Techniques for a Richer Exploration of Illness Journeys* - Annie T. Chen, 2018. Retrieved July 09, 2020, from <https://journals.sagepub.com/doi/10.1177/1609406917753207>
- **Guenette, F., & Marshall, A.** (1970, January 01). *Time Line Drawings: Enhancing Participant Voice in Narrative Interviews on Sensitive Topics*. Semantic Scholar. Retrieved July 09, 2020, from <https://www.semanticscholar.org/paper/Time-Line-Drawings:-Enhancing-Participant-Voice-in-Guenette-Marshall/666e4280ca53deec96d69f2c57d0cc6ff644952d>
- **McCurdy, K.** (2018, June 06). *Show, don't tell: How visuals improve healthcare visits*. Retrieved July 09, 2020, from <https://medium.com/@katiemccurdy/show-dont-tell-how-visuals-improve-healthcare-visits-1b994f7fd90e>
- **Nielsen Norman Group** (2019). *How to Conduct Research for Customer Journey-Mapping*. Accessible online at: <https://www.nngroup.com/articles/research-journey-mapping/>

Photovoice

- **Donnelly et al. (ongoing) Self-managing rheumatoid arthritis: a Photovoice Study.** For updates, see: <https://www.ucd.ie/car/research/selfmanagement/>
- **Wang, C., & Burris, M. A.** (1997). Photovoice: Concept, Methodology, and Use for Participatory Needs Assessment. *Health Education & Behavior*, 24(3), 369–387 <https://doi.org/10.1177/109019819702400309>
- **Wang, C., & Burris, M. A.** (1994) Empowerment through Photo Novella: Portraits of Participation. *Health Education Quarterly*, 21(2), 171–186. <https://doi.org/10.1177/109019819402100204>
- **Baker, T. A., & Wang, C. C.** (2006) Photovoice: Use of a Participatory Action Research Method to Explore the Chronic Pain Experience in Older Adults. *Qualitative Health Research*, 16(10), 1405–1413. <https://doi.org/10.1177/1049732306294118>
- Photovoice.org <https://photovoice.org/>
- **Tippin, GK, Maranzan, KA.** (2019) Efficacy of a Photovoice-based video as an online mental illness anti-stigma intervention and the role of empathy in audience response: A randomized controlled trial. *J Appl Soc Psychol*; 49: 381–394 <https://doi-org.ucd.idm.oclc.org/10.1111/jasp.12590>
- **Mohammed, Shama & Sajun, Sana.** (2014). *Photovoice Manual*. https://www.researchgate.net/publication/314838381_Photovoice_Manual
- Nova Scotia Participatory Food Costing Project (2012) *Facilitating a Photovoice Project: What you need to know!* https://foodarc.ca/makefoodmatter/wp-content/uploads/sites/3/VOICES_PhotovoiceManual.pdf

Thank you.

Ask your questions on:

Researcher Academy Mendeley group
Follow us on Twitter

